

AN ANALYSIS OF THE NATIONAL CHARACTER BUILDING OF SONGS LYRICS: STAND OUT FIT IN, A MILLIONS DREAMS AND BY MY SIDE

#1Joko Wibowo, *2Zainul Arifin

#1English Education Department, IAI Al-Qolam Malang

*2English Education Department, IAI Al-Qolam Malang

Corresponding Author Email: #1zaenularifin18@alqolam.ac.id,
*2jokowibowo251281@gmail.com

ABSTRACTS

In the era of globalization and modernization, every nation has the opportunity to become an advanced and independent nation, but if the nation does not have strong character and resilience, modernization and globalization will bring threats to the nation. Both "personality" and "character" are interchangeable concepts. Both of these are considered as traits based on a person's social formation. Character is defined as a unique characteristic, quality, style, or personality of a person based on the formation of society in the book *Mutmainnah*. Many researchers make literary works such as song lyrics, novels, and so on as objects in their research because literary works are considered the easiest objects to analyze. However, only a few of them have researched the development of the nation's character in literary works. In fact, the formation of national character is very important for students in the world of education so that it attracts researchers to conduct this research. The aims of this research are (1) To identify the national characters building that appear in song lyrics of *Stand out fit in*, *A millions dreams* and *By my side*. (2) To describe the contextual meanings of the national character building found in the selected songs' lyrics. The researcher chose descriptive qualitative as the research design because the researcher wanted to analyze and report the results and findings using words rather than numbers. In analyzing the data, this study uses content analysis techniques by comparing data, making categorizations, presenting data tabulations, verbally describing, and interpreting findings to make inferences. The results showed that: The researcher found 4 national characters in "Stand out fit in song" that has been analyzed into 3 independents, 1 hardworking, 1 love of peace. In "A million dreams song" the researcher found 5 National character building that has been analyzed into 2 Curious, 1 independent, 1 Communicative, 1 peace loving, 1 Tolerance. Then in "by my side song" the researcher found 2 National character building that has been analyzed into 1 curious, 3 peace loving.

ARTICLE INFO

Article History:

Received: 4 July 2023

Revised: 15 July 2023

Published: 31 July 2023

Keywords:

National Character Building,
Song

How to cite:

INTRODUCTION

Existence is constantly changing, and so are the methods of life. This is due to the effects of globalization and modernization. Every nation has the opportunity to become a developed and superior nation as a result of globalization and modernization, but if a nation lacks a strong character and resilience, modernization and globalization will bring threats and excesses. Modernization and advancement of science and technology have resulted in an overabundance of materialistic, individualistic, secularist, and even hedonistic mindsets. This condition has weakened Indonesia's traditional values, such as peace, simplicity, and social concern, which were once regarded as honorable. Different people in different settings have used the term "globalization" in both positive and bad ways. As a result, societal changes have had an impact on students' clothes, etiquette, language, entertainment, music, and sexual practices. Many students appear to be influenced by media messages that promote promiscuity and a lack of concern for proper character development, and certain family dynamics appear to be more problematic than ever before (Khalaf Al'abri, 2011).

Character is defined as a feature, a quality, a style, or a unique personality of a person based on societal formations in Mutmainnah's book. In Indonesia, a unique program aimed at promoting the Indonesian nation's character based on spiritualism, nationalism, humanism, moral ethics, and positive values, as well as universal truth values, has been formed. Religiousness, honesty, tolerance, discipline, perseverance, creativity, independence, democracy, curiosity, nationalism, patriotism, appreciation, friendliness/ communication, love of peace, reading interest, environmental awareness, social awareness, and responsibility are examples of character traits. Character education in Indonesia has three purposes, according to Mutmainnah's book. It strives to assist students to attain their full potential by promoting self-esteem, strong nationalism, and humanism, as well as cultivating people whose personalities represent the ideals inherent in Indonesia's five principles (Albertus Doni Koesoema, 2007).

As well as known, the primary goal of character education is to help students develop a clear rationale for believing that goodness and evil are diametrically opposed. Character education promotes awareness that there is a set of causes and variables that influence the formation of virtue and evil through distinguishing reason. Character education instills in students the understanding that goodness or evil does not arise out of thin air, but rather is the logical result of a variety of factors. Goodness or evil is developed through a long, intricate, and tortuous process including all human activities and reactions to the world, as well as human actions and reactions to one another. In this environment, it is evident that simple character education is not enough.

Literature plays an important role in people's lives, giving amusement, inspiration, motivation, and knowledge to listeners, readers, and viewers. Literature can be used to express a person's attitude, conduct, and adjustment. For many people, literature can be a source or medium for transmitting messages, education, and moral value to readers or spectators. Literature is a description of personal and social components of human experience, as well as human knowledge equal to the shape of life itself. "Literature" is defined by Hornby (2003) as "writings that are valued as works of art, especially fiction, drama, and poetry." Poetry, plays, novel, comic, soap opera, electronic literature, graphic novel, film, and song are all examples of literature.

Literary works frequently give national character development that is tied to human attributes as well as world events. The lyrics in songs, for example, are literary works that are most favored by the public, especially among teenagers because the lyrics in songs are literary works that are conveyed by humming and accompanied by music. People create literary

works to express thoughts, feelings, or to describe someone or something. So that people not only enjoy while studying the stories told in literary works, but also take the message it conveys, because every literary work also contains a number of character formations that are in accordance with the character of teenagers at that time included in the song lyrics (Homby, 1995).

Currently, many researchers make literary works such as song lyrics, novels, and so on as objects in their research. Because, literature is considered as the easiest object to be analyzed. As the research conducted by Ahmad Yunus and the other researchers who made song lyrics as the subject. Although basically thorough is not far from education, such as analyzing (grammatical structure, grammatical cohesion, speech acts, etc. related to linguistics). However, few of them have researched national character building in literary works. In fact, national character building is very important for students in the world of education. This is in accordance with what was conveyed by (curriculum section, 3 objectives). Therefore, it is important to study further about national character building in literary works in the form of song lyrics.

Song lyric is one of the most popular communication tools in society. Besides entertaining, some songs convey valuable meaning. Recently, there are some viral songs entitled; Stand out fit in, A million dreams and By my side. The three songs have reached millions and even tens of millions of viewers and likes, and get a lot of positive comments. The lyrics of those songs were believed to contain the value of National character building for children and adolescents. In order to provide a deeper understanding of National character building through the songs, therefore, the researcher is interested to analyze the songs' lyrics further.

Based on the background above, therefore, this research came up firstly to identify the national characters building that appear in songs lyrics of Stand out fit in, A million dreams and By my side. Secondly, to describe the contextual meanings of the national character building found in the selected songs' lyrics. Theoretically, this research is expected to contribute to the field of education in Indonesia by promoting the use of songs for character development.

National Character Building

Characters have meaning as a way of thinking and doing that is typical of each individual's life and work, whether it is in the family, community, nation, or state. "National Education helps to develop skills and mold the character and civilization of dignity in the context of the nation's intellectual life," according to article 3 of UU number 20 of 2003 on National Education System (Sutarjo Adisusilo, 2012). Character is a psychological feature, morals, or manners that distinguishes one person from another, according to Kamus Besar Bahasa Indonesia (KBBI) in 2008. Peace, respect, collaboration, freedom, happiness, honesty, humility, simplicity, tolerance, and togetherness are commonly defined as the value of various characteristics living together based on a pillar (Muchlas Samani, 2011). Character development, according to Winton, is a teacher's deliberate and genuine endeavor to instill ideals in their students. Character building, according to Lickona, is an earnest attempt to comprehend the foundation of a person's core, care, and act with an ethical base. Meanwhile, character development, according to Scerenko, can be defined as a sincere attempt to develop, nurture, and empower a positive personality by example, studies (history and biographies of great thinkers), and the practice of emulation (maximum effort to realize the wisdom of nothing is observed and studied) (Muchlas Samani, 2011). Character is not something you get from your parents. One constructs one's everyday life by what one thinks and does on a daily basis, thought by thought and action by deed (Helen G. Douglas) (Muchlas Samani, 2011). The educational process is founded on the entirety of psychological

character, which encompasses the human individual's full capacity (cognitive, emotional, and psychomotor) and function in the framework of the totality of sociocultural interaction in the family, education, and community units (*Panduan Pelaksanaan Pendidikan Karakter*, 2011)). From some of the definitions above, it can be concluded that character is a real and distinct trait that is shown by individuals and the formation of good character can be found in the family, teachers, environment and also likes or habits such as watching movies and listening to songs.

Culture and national character building are fostered through the instillation of principles or qualities that serve as the foundation for cultural values and national character. The value of virtue, which is a character trait, is fundamentally the virtue. As a result, education culture and national character are fundamentally a growth of values derived from the Indonesian nation's worldview or ideology, religion, culture, and values established in national education goals.

Educational function of the National character building are (*Pendidikan Budaya Dan Karakter Bangsa*, n.d.):

1. Development: the possibility for learners to become personally well-behaved; this is for students who have an attitude and behavior that reflects the nation's culture and character.
2. Enhancements: boost the national education system in order to be more accountable for the development of potential learners
3. Filter: to filter their own national culture as well as the cultures of other nations that are incompatible with the values of a dignified nation's culture and character.

Educational purposes the National character building are:

1. Develop the heart, conscience, and affective potential of learners as human beings and citizens with cultural values and national character
2. Develop the habits and behavior of learners that are commendable and in keeping with universal ideals and religious nation cultural traditions
3. Develop learners' ability to be human independent, creative, insightful nationality
4. Develop the school's living environment as a learning environment that is safe, honest, full of creativity and friendship, and with a high sense of nationality and full strength
5. Develop the school's living environment as a learning environment that is safe, honest, full of creativity and friendship, and with a high sense of nationality and full strength (dignity)
6. The national character building is described as a feature, a trait, a style, or a unique personality of a person based on societal formations, according to Doni Koesoema in Mutmainnah's book (Mustofa, 2014).

In Indonesia, a specific program aimed at fostering the character of the Indonesian nation has been formed. Some items that belong to character building are religiousness, honesty, tolerance, discipline, perseverance, creativity, independence, democracy, curiosity, nationalism, patriotism, appreciation, friendliness/communication, love of peace, reading interest, environmental awareness, social awareness, and responsibility.

Table 2.1

Value Description the National Character Building

Value	Description
1. Religious	Attitudes and behaviors include being obedient to their religion's precepts, being tolerant of other religious worship, and living in harmony with other faiths.
2. Honest	Behavior is motivated by a desire to establish himself as a person who values words, actions, and hard effort.
3. Tolerance	Respects the variations in religion, color, ethnicity, ideas, attitudes, and actions of people who are different from oneself.
4. Discipline	The many norms and regulations serve as indicators of orderly and respectful behavior.
5. Hard Work	Efforts to overcome numerous obstacles to learning and assignments, as well as performing tasks to the best of one's ability.
6. Creative	Thinking and acting in order to pave the path for something new to emerge from something that has been held.
7. Independent	Attitudes and conduct in which one does not rely on others to complete duties.
8. Democratic	The same way of thinking, being, and doing judges his and others' rights and obligations.
9. Curious	Attitudes and behaviors are always moving toward a deeper and broader understanding than anything he has studied, seen, or heard.
10. The spirit of Nationality	The nation's interests are prioritized over self-interest and group interests in this way of thinking, behaving, and thinking.
11. Love Homeland	Language, physical environment, social, cultural, economics, and politics all have ways of thinking, being, and doing that demonstrate loyalty, care, and great reward.
12. Rewarding Achievement	Attitudes and behaviors that inspire him to generate something helpful for the community while also acknowledging and respecting the accomplishments of others.
13. Friendly/ Communicative	Actions that demonstrate a joyful disposition include talking, associating, and cooperating with others.
14. Peace-loving	Others felt happy and protected in his company because of his attitude, words, and actions.
15. Joy of Reading	He gains virtue through his habits of taking time to read a variety of books.
16. Environmental Care	Attitudes and actions are constantly working to prevent environmental damage and find solutions to mitigate environmental damage that has already occurred.

Value	Description
17. Social Care	Attitudes and behaviors have always aimed to help others and communities in distress.
18. Responsibility	People's attitudes and behaviors toward themselves, society, the environment (natural, social, and cultural), country, and God Almighty when it comes to carrying out tasks and obligations.

Teachers can add or subtract these values depending on the needs of the community the school serves, the nature of the SK/KD material, and the discussion of a particular subject. Schools and teachers can use songs as a teaching tool and select songs that have meanings that contain good national character building. However, there are five values comfortable, honest, caring, clever, and tough hardworking that are expected to be the minimal values cultivated in every school.

Semantic

Semantics is a discipline of linguistics that examines the link between form and meaning in language code or other representation kinds. It signifies that studying or comprehending the meaning of a sentence in written or spoken form is linguistic in nature (Green, 1980).

It will be impossible for us to comprehend what the author is trying to say if we do not understand the meaning of every word. Yule lends support to it. She said that semantics is the study of word, phrase, and sentence meaning (Yule, 1985).

So, according to what is explained above to support and identify the meaning in the song lyrics, we need to use the semantic theory in order to find out what the meaning of the song is in any type of national character building. Therefore, the researcher uses the semantic theory as a tool to identify the meaning of the song lyrics to be analyzed.

Song

The term "song" refers to musical compositions with lyrics, particularly popular songs heard on the radio (Griffie, 1992). A metrical composition or other combination of words suitable for singing or meant to be sung is referred to as a song (Reaske, 1996). Song is a type of literary work that is enjoyable to listen to. It is made up of a number of verses that have been arranged to music and are meant to be sung. Furthermore, a song expresses to the listener thoughts, concepts, minds, or senses. It could be about love, war, friendship, nature, or anything else.

A song, like any other literary work, has a framework. A song usually consists of verse, chorus, bridge, and reff. A couplet and a verse are the same thing. There are certain verses or couplets in the song that are spaced apart from one another. The verse itself is made up of one or more sentences. The Chorus, on the other hand, is the heart of a song. This portion usually contains the song's major concept. A bridge is a section of a song that connects the verses and choruses. The term reff or refrain refers to the act of repeating something. It signifies that reff is a section of a song that is sung over and over again.

Lyric

A lyric is a very brief poetry that consists of a single singer's speech, or it can be a collective (band) that communicates a state of mind on a process. A lyric is a relatively brief

poetry made up of the utterances of a single singer or a group (band) who expresses perception, cognition, and feeling. Furthermore, he claims that lyric originally meant a song sung to the accompaniment of a lyre in Greek (Lestari, 2009). The term "lyric" now refers to a short poem that focuses on an individual's feelings and emotions rather than external events or attitudes (Reaske, 1996). In a nutshell, a lyric is a written poetry that is performed by a performer. It is composed in a stanza format. As a result, lyric in this study refers to the words of a song. Lyrics are a set of words that make up a song, which usually consists of numerous choruses and bait. Some lyrics have explicit or hidden meanings. Some abstract lyrics, like this one, can be addressed, and the explanation is based on the form, articulation, meter, and symmetrical expression. Lyrics (sometimes with rhythmic alterations of phrases) can also be recited in full by a rap singer.

RESEARCH METHOD

This study used qualitative approach to be the research design because the researcher would like to analyze and report the result and finding by using words rather than numbers. As stated by Latief, By creating intricate, comprehensive images of the social and cultural contexts in which such behavior occurs, qualitative research attempts to comprehend human behavior. By studying words rather than figures and conveying the in-depth opinions of the people who have been researched, it achieves this (Latief, 2011). As a result, the writer's specification is descriptive research because the data obtained is in the form of words rather than statistics.

The data are just words, phrases, or sentences which collected from the lyrics of One Ok Rock's song "Stand Out Fit In," Pink's song "A Millions Dreams," and Maher Zain's song "By My Side" that contain the National characters. On June 22, 2022, the researcher accesses the lyrics of Six Feet Apart from genius.com (*A Million Dreams*, n.d.). This research used numerous processes to examine the data, including; (1) downloading Six Feet A part's song lyric, (2) listening to the song being analyzed several times until the points were determined, (3) making a list of National characters to assemble each sentence in the lyrics while listening to the music, and (4) organizing a list of the facts that had been categorized as National characteristics building.

Then, the data were analyzed semantically. The data that had been analyzed were then described or interpreted into language that is easier to understand. The lyrics were identified and included in the list of national character formation contained in the selected lyrics so that the classified and determined character buildings of the nation are found in the lyrics. Next, The data explained why the data were interpreted as having the meaning of building the nation's character. After all, the researcher made conclusions based on analysis.

RESEARCH FINDINGS AND DISCUSSION

Research Findings

The researcher found 4 national characters in "Stand out fit in song" that have been analyzed into 3 independents, 1 hardworking, 1 love of peace. In "A million dreams song" the researcher found 5 National character building that have been analyzed into 2 Curious, 1 independent, 1 Communicative, 1 peace loving, 1 Tolerance. Then in "by my side song" the researcher found 2 National character building that have been analyzed into 1 curious, 3 peace loving.

1. Million Dreams

Datum 1

*“Through the dark, through the door
Through where no one's been before
But it feels like home”*

In the part of lyrics above, there is an educational value in the form of curiosity. This is evidenced by the attitude of exploring and guessing the meaning of the lyrics.

Datum 2

*“I think of what the world could be
A vision of the one I see”*

Curiosity is also found in this part of lyrics. This value is evidenced by the existence of thoughts or feelings about what the world will be like in the future.

Datum 3

*“They can say, they can say it all sounds crazy
They can say, they can say I've lost my mind
I don't care, I don't care, so call me crazy
We can live in a world that we design”*

In the third part of the lyric, the writer found an educational value namely independent. this is evidenced by the uncaring attitude that is clearly exposed in the lyrics.

Datum 4

“there's a house, we can build, every room inside is filled with thing from far away”

Communicative value is found in this part of the song. it is proven when the singer try to communicate to the listener about the house in the dreams.

Datum 5

“special things I compile, each one there to make you smile on a rainy day”

The lyric above clearly describes about peace loving. Why is that? Because the singer try to make someone feeling happy.

Datum 6

*“however big, however small
Let me be part of it all
Share your dreams with me”*

Tolerance value is best way to describe the lyric above, because the singer try to respect what other people have.

2. Stand Out Fit In

Datum 1

*“I know they don't like me that much
 Guess that I don't dress how they want
 I just wanna be myself, I can't be someone else
 Try to colour inside their lines
 Try to live a life by design
 I just wanna be myself, I can't be someone else
 Someone else”*

In the part of lyrics above there is an educational value in the form of independent. This is evidenced by the lyrics of the song which states that many people are disliked for not being as stylish as other people would like to be, but the singer does not care about it and continues to be himself.

Datum 2

*“They yell, they preach
 I've heard it all before
 Be this, be that
 I've heard it before
 Heard it before”*

In the second part of the lyrics, the researcher finds educational value in the form of independent. This is evidenced by the lyrics states that many people have said or told him to be like other people, but the singer remains firm in his own beliefs.

Datum 3

*“Big boys don't cry
 Shoot low, aim high
 Eat up, stay thin
 Stand out fit in”*

In this part of the lyrics there is an educational value in the form of hard working. This is evidenced by the lyrics which states that a man should not cry and must set his sights on high goals and must be brave and keep adapting.

Datum 4

*“Good girls don't fight
 Be you, dress right
 White face, tan skin
 Stand out fit in”*

This lyric has the meaning of love of peace because the lyrics state that women should not fight and must be themselves even though they have different skin colors, which means that they come from different countries or regions.

Datum 5

“I am who I am no matter what

*Never changing no matter what
No matter what”*

This lyric there is an educational value in the form of independent independent because the lyric of the song which states that I am who I am, whatever happens will never change no matter what happens.

3. By My Side

Datum 1

*“Sometimes I can’t see
Where I’m supposed to go”*

Curiosity is found in this lyric. The singer tries to know where should he go. It means that this lyric talk about someone's ignorance.

Datum 2

*“But through all my hard times
When I lose my way
You’re concealing my mistakes, yeah!”*

In this part, peace loving is shown. In this lyric, there is a sense of concern for others. clearly visible when someone starts reminding him.

Datum 3

*“I know you’re always by my side
Never turning out Your light
When I need You most
Your stars will shine”*

Peace loving also found in this lyric. It talks about someone who never leaves.

Datum 4

*“When it feels like I’ve fallen too far from You
There You, there You, there You are
Guiding me through”*

Not much different from the previous datum, this lyric also still describes a person who never leaves

Discussion

In this discussion, the researcher will explain in more detail about the data found by the researcher and analyzed in the previous chapter. First, the researcher mentions about the types of National character building. Then, the researchers analyzed the types that used semantic theory to identify or determine the analyzed data which found several types of National Character building that has discussed with the supervisor in the songs "Stand out fit in, A million dreams and By My Side".

There are several kinds of National Character building in these songs, in the first song in the song "A million dreams" researchers found 5 types of national character formation, including curious, independent, communicative, peace living, tolerance. In the second song "Stand out fit in" the researcher found 3 types of national character building, including independent, hardworking, peace loving. In the third song, the researchers found 2 types of national character building, including curious and peace loving.

1. Analysis of A Million Dreams

The first song, the researcher discusses the national character building found in A million dreams song lyric. The researcher found curious type of national character building. Curious is Attitude and behavior that always moving toward a deeper and broader understanding than anything he has studied, seen, or heard. It is found in the several sentences below:

*"Through the dark, through the door
Through where no one's been before
But it feels like home"*

In the snippet of the song lyrics above, it can be ascertained that the lyrics represent a curious character. This is evidenced by the attitude that is buried in curiosity with something that has never existed in his life. The lyrics above describe curiosity clearly, because in the lyrics the author makes an analogy or makes a scenario as if to question what the writer thinks or feels.

*"I think of what the world could be
A vision of the one I see"*

Not much different from the first fragment, the second one clearly describes type of curious character. It is stored in the lyric fragment "what the world could be". In the fragment as if thinking about what will happen in the future. That's where curiosity plays a role, so that listeners dream or have a sense of curiosity about what is meant.

The next national character building found is independent. The independent is Attitudes and behaviors in which a person does not depend on others to complete tasks and has a high sense of confidence in everything he does. The data were found in the following one fragment of the song lyric. That is:

*"They can say, they can say it all sounds crazy
They can say, they can say I've lost my mind
I don't care, I don't care, so call me crazy
We can live in a world that we design"*

The data above is very clear that the data is independent with no regard for other people's responses when someone else says they are crazy or lose their mind with all their imagination and desires. Therefore, the song lyrics can represent the curious type of national character development.

Then, the researcher found communicative character in the lyric song. The meaning of communicative is actions that demonstrate a communicative disposition include talking, associating, and cooperating with others. The sentence has a meaning of communicative:

“there’s a house, we can build, every room inside is filled with thing from far away”

Communicative character is depicted in this lyric. In this lyric, the singer seems to be inviting someone to talk or the singer seems to tell something to the interlocutor or listener about a dream house they will later, so that this piece of lyrics is like a conversation or musical drama played by two people who are chatting.

The next the researcher found peace loving. The meaning of peace loving is others felt happy and protected in his company because of his attitude, words, and actions. Fragments of the song lyrics below represent peace loving:

“special things I compile, each one there to make you smile on a rainy day”

The lyrics above describe the love of peace. Why is that? Because singers try to make someone feel happy. It proves from the lyrics of the song that he wants to make others happy and smile from what he has achieved or obtained from his dreams.

The last the researcher found tolerance in fragment of the song lyric. The fragment is below:

*“however big, however small
Let me be part of it all
Share your dreams with me”*

The value of tolerance is the best way to describe the above lyrics, because singers try to appreciate what other people have. What is called tolerance. Tolerance is respects the variations in religion, color, ethnicity, ideas, attitudes, and actions of people who are different from oneself. And the lyric part above represents tolerance for respecting other people's dreams, whether it is a big dream or a small dream.

2. Analysis of Stand Out Fit In

The second song, the researcher discusses the national character building found in Stand out fit in song lyric.

First, the researcher found independent type of national character building. As we know the meaning of independent character is attitudes and actions that demonstrate independence from others and a strong level of self-confidence in all a person does. The fragment of song lyric below depicts independent character:

*“I know they don't like me that much
Guess that I don't dress how they want
I just wanna be myself, I can't be someone else
Try to colour inside their lines
Try to live a life by design
I just wanna be myself,*

*I can't be someone else
Someone else”*

This content is the message of the lyric wants to convey as a whole. Just be who you are. Never try to be someone else just because they judge your appearance. Not necessarily people who like to judge it better than you., it can represent independent character, because the lyric show the singer knows that other people are not so liked because they don't dress like other people want, but the singer wants to be himself and believes that his differences can givecolor to other people's lives.

*“They yell, they preach
I've heard it all before
Be this, be that
I've heard it before
Heard it before”*

In the next part of the lyrics above, the researcher finds educational value in the form of independent. Because the lyric tell when reaching your dreams or goals, there are bound to be people who sneer. They will say "do not do this, do not do that!" or "be this, be it!". But one thing you must remember, that is your goal. It is depending on you to do this or that, they have no right to judge your dreams! Stay focused on achieving what you have been dreaming of. This is evidenced by the lyrics states that many people have said or told him to be like other people, but the singer remains firm in his own beliefs.

*“I am who I am no matter what
Never changing no matter what
No matter what”*

The meaning of the lyric is “Sometimes we often feel inferior because we do not have what other people have. But believe me, they also have the same thoughts as you. Other people must have felt jealous when they saw what we had when he did not have it. So, never be ashamed of what you have. Show who you really are!”. Not much different from the first fragment and the second fragment. This lyric there is an educational value in the form of independent because the lyric of the song which states that I am who I am, whatever happens will never change no matter what happens.

Next, the hardworking character has found by the researcher on fragment of lyric below:

*“Big boys don't cry
Shoot low, aim high
Eat up, stay thin
Stand out fit in”*

In dealing with every problem, it takes a cool head and patience in solving it. You must be brave to face every obstacle that is in front of you. When the researcher identifies the meaning of the lyrics has an educational value in the form of hard working. This is evidenced by the lyrics which states that a man should not cry and must set his sights on high goals and must be brave and keep adapting

Then the researcher found peace loving character type of the national character

building.

*“Good girls don't fight
Be you, dress right
White face, tan skin
Stand out fit in”*

This lyric has the meaning of peace loving. because the lyrics state that women should not fight and must be themselves even though they have different skin colors, which means that they come from different countries or regions.

3. Analysis of By My Side

The third song, the researcher discusses the national character building found in By my side song lyric.

First, the researcher found curious character in the lyric. the fragment of lyric is:

“Sometimes I can't see Where I'm supposed to go”

The singer tries to figure out where he should go. It means that these lyrics talk about someone's ignorance so that it creates curiosity and curiosity about what to do in the future. Therefore, it can be said that the lyrics of the song above are a type of curiosity from the development of the nation's character.

In this part, peace loving is shown. In this lyric, there is a sense of concern for others. clearly visible when someone starts reminding him.

*“But through all my hard times
When I lose my way
You're concealing my mistakes, yeah!”*

The purpose of the song lyrics above is to tell the love of God who always reminds him when he makes a mistake, so that the singer feels peace in his life. Therefore, the lyrics of the song represent the peace loving type of national character building.

Peace loving also found in this lyric. It talks about someone who never leaves.

*“I know you're always by my side
Never turning out Your light
When I need You most
Your stars will shine”*

The meaning of the lyric above is to tell about God who is always by his side when he needs it. And purpose always directs and directs the right path when he loses his way and in his life. So that these lyrics can represent the type of nation character building that loves peace.

The last datum here also show peace loving, because this lyric still describes a person who never leaves.

*“When it feels like I’ve fallen too far from You
There You, there You, there You are
Guiding me through”*

This song's lyrics contain the meaning of God, who is referred to as someone who never leaves or turns away. In general, it refers to a character that never deserts someone. The figure in dispute is God, precisely. God constantly stands by his servants and leads them in the proper direction. that is the message included in the song's lyric above.

CONCLUSION AND SUGGESTION

Based on the results of the analysis. From this study, the researcher has drawn a number of findings. As the country undergoes numerous changes, both internal and external, that may harm the country's character, it is crucial to first develop character. Second, the song's impact on the construction of national character, which is reflected in the lyrics' meaning and style of character development. based on the study that was previously discussed regarding the investigation of how various national character formations are portrayed in song lyrics. The researcher discovered five distinct national character formations, including curiosity, independence, communicativeness, peace living, and tolerance, in the first song in the song "A Million Dreams." Then, the study discovered three different national character-building traits in the second song, "Stand out Fit In," including independence, hard labor, and peace. Furthermore, the third song contained two other national character-building elements, such as curiosity and peace-loving, according to the researcher.

Based on the conclusion above, this research provide some suggestions for:

1. Teachers

Teachers can use songs as learning materials in developing students' character, because as we know songs are one of the things that are very popular with all groups as well as students. So that using songs as learning materials can attract students' interest and enthusiasm in studying a learner in studying good national development, of course with guidance from teachers who must choose and direct

2. Educational student (Prospective Teacher)

This research is expected to equip prospective educators with knowledge about the character development of students before entering the world of education, because being a good teacher is easy. We must be able to keep up with the times but not reduce the value of education itself. Especially in the field of music or songs where all people really like songs without students. Therefore, prospective teachers can instill the development of national character through songs, so that they can attract students' interest and enthusiasm.

3. Future Researchers

This research is likely to make it easier for future researchers to conduct research on students' characters in song lyrics, enabling them to gain a better understanding of the formation of national character in song lyrics. Therefore, further researchers are expected to be able to develop research on the development of the nation's character in songs, because like the reasons of the researchers above, that the development of national character is very important in the world of education.

REFERENCES

A Million Dreams. (n.d.). Retrieved June 22, 2022, from <https://genius.com/P-nk-a-million->

dreams-lyrics

- Albertus Doni Koesoema. (2007). *Pendidikan Karakter*. Grasindo.
- Green, H. (1980). *Introduction to Semantics and Translation*. Summer Institute of Linguistics.
- Griffie, D. T. (1992). *Song in Action*. Longman.
- Homby, A. (1995). *Oxford Advanced Learners" Dictionary of Current English* (5th ed.). Oxford University Press.
- Khalaf Al'abri. (2011). *The Impact of Globalization on Education Policy of Developing Countries: Oman as an Example*.
- Latief, M. A. (2011). *Research Methods on Language Learning an Introduction*. UM Press.
- Lestari, A. in. (2009). *Lexical Cohesion Found in The Lyrics of Avenged Seven fold's songs*. UIN Malang.
- Muchlas Samani, H. (2011). *Pendidikan Karakter*. Remaja Rosdakarya.
- Mustofa, M. (2014). *The Umbrella of Life and Love*. Misykat Publisher.
- Panduan Pelaksanaan Pendidikan Karakter*. (2011). Pusat kurikulum dan Perbukuan.
- Pendidikan Budaya dan Karakter Bangsa*. (n.d.).
- Reaske, C. R. (1996). *How to Analyze Drama* (M. Press (Ed.)).
- Sutarjo Adisusilo. (2012). *Pembelajaran Nilai Karakter*. PT Raja Grafindo Persada.
- Yule, G. (1985). *Pragmatics* (Oxford Uni).